

The Hand of You

Words and Music

by

Carrie Jacobs-Bond

.40

(In U. S. A.)

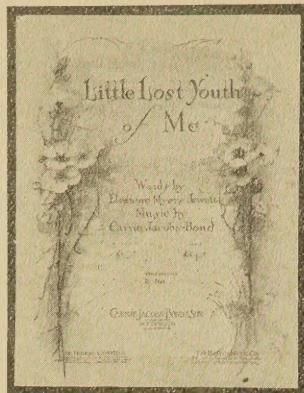
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Little Lost Youth of Me

Another of
CARRIE JACOBS-BOND'S
GEMS

Moderately

Piano

The musical score consists of five staves of music. The first staff is for the piano, marked "Piano" and "Moderately". The second staff is for the piano, marked "mf". The third staff is for the piano, marked "dim.". The fourth staff is for the piano, marked "p". The fifth staff is for the voice, marked "mf". The lyrics are: "Lit - tle lost youth of me, where are you roam - ing, a tempo You who were part of me on - ly to - day?"

* Words used by permission of "Good Housekeeping"

B. 337-7

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THEMATIC CATALOGS AND COMPLETE CATALOGS ON REQUEST.

The Hand of You



Carrie Jacobs - Bond

Moderato

Voice

Piano

Some-times when shad-ows

cross my path, As shad - ows some - times do, I reach my hands a -

più mosso

cross the mist And touch the hand of you. I know the sun is in the sky, I
più mosso

frit. *mf a tempo*

know true love is true; But oh, it com - forts in the dark To

rit. *a tempo*

f *mf*

p

ad lib.

touch the hand of you.

colla voce *mf* *a tempo*

p

Through all the si - lence of the years, Through friend-ships old and new, The

più

dear - est mem - 'ry of my life I touched the hand of you. So

più

clouds and sor - rows come a - long, We all must have a few, But

mossa

mossa

frit. *mf a tempo*

rit. *a tempo*

f *mf*

through them all, please God, let me Still touch the hand of you.

p *ad lib.*

p *colla voce*

“THROUGH THE YEARS”

A splendid Song by
Carrie Jacobs-Bond

Composer of “A Perfect Day,” and many other
wonderful Songs

p Grazioso

Time makes all but love the past, Love is ev - er new;

Should the dark - ness gath-er fast, I would still see you.

I would hear your voice so sweet sing - ing thro' the years,

mf *rall.*

—————

mf *rall.*

rall. —————

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Homeland

Another of

CARRIE JACOBS-BOND'S GEMS

Moderato

Voice Piano

The
Taa Taa Taa Taa Taa simile

blue - bells and the but-ter-cups are blos-s'ming on the lea; But

pop - py fields and lu-pin hills Are what I want to see. The

cresc.

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Lazy River

Another of

CARRIE JACOBS-BOND'S GEMS

Slowly, with motion

Voice

Piano

p

Con pedale

p

Days on the la - zy riv - er,

Far from life's care - and fret. Days on the la - zy

B. 228-4

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